

JUDAH MAHAY

*Literary science fiction and fantasy from the Alaskan wild:
science taken to the plausible extreme, magic threaded into reality.*

ABOUT THE AUTHOR

Judah Mahay is an Alaskan-raised author of literary science fiction and fantasy whose work subverts genre by grounding the fantastic in the grit of the mundane. He grew up on a family homestead, dirt floor and all, and spent years as a jet boat captain for his family's business in Talkeetna, navigating uncharted river whitewater in the shadow of Denali. That landscape, unforgiving and enthralling, runs beneath everything he writes.

He is an English professor with an MFA in Creative Writing from Stony Brook Southampton, teaching at Millersville University, Penn State Harrisburg, and the Johns Hopkins Center for Talented Youth. A New York Foundation for the Arts grant recipient, he was selected for Robert Wilson's Watermill Center residency, where he wrote the story collection *Watermill Grimoire*. His short fiction has appeared in *Contrapuntos*, *Harrisburg Magazine*, *Sick Lit Magazine*, and elsewhere, and he created and hosted the Aroph Stories fiction podcast.

He is a member of the Science Fiction and Fantasy Writers Association (SFWA) and the Alaska Writers Guild, a past literary judge for storySouth's Million Writers Award, and a first-place winner of the North Shoreian Magazine annual fiction competition. When not writing or teaching, he plays center in ice hockey.



Photo by Marc Faubel

REPRESENTATION

Lukas Ortiz • The Spitzer Agency

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FAST FACTS

- Raised on an Alaskan homestead; former jet boat captain on the Susitna and Talkeetna rivers.
- English professor at Millersville University, Penn State Harrisburg, and Johns Hopkins CTY.
- MFA, Stony Brook Southampton; NYFA recipient; Watermill Center residency alumnus.
- Member of SFWA and the Alaska Writers Guild.
- Two completed literary SFF novels represented by the Spitzer Agency.
- Creator and host of the Aroph Stories fiction podcast.

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THE NOVELS

BODY INSURANCE

A fragile utopia that depends upon the deplorable.

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ROSE is the world's darkest secret not thought possible: the first assembled human. Her existence threatens a utopia dependent on harvesting grown organs from ubiquitous biopods, the personalized flesh factories used to craft her. Captive and ailing, Rose must escape to survive and reveal the truth that she lives. A *Frankenstein* retelling in the vein of *Never Let Me Go*, blending the introspection of *Blade Runner* with the determination of *Gattaca*.

PRAISE

"Body Insurance is an express train of a science fiction novel, equally thrilling and scary. Judah Mahay does a beautiful job in making us believe the unbelievable. A book for and about the troubling future, which is already here."

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JASON SANFORD, NEBULA AND PHILIP K. DICK AWARD FINALIST

"Mahay cleverly blends his science fiction tale with an insidious touch of horror, leaving the reader to question the very definition of humanity."

JEANNINE GARSEE, AUTHOR OF THE UNQUIET

THE UNDYING

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LUNITH did not intend to slay the dragon god she worshipped, nor to adopt its sickly, soul-eating child. Now hunted by her deity's enraged spirit, bent on consuming the infant to reclaim immortality, Lunith must flee to survive and search out a cure for her ailing god'child. The introspection of *Earthsea* woven into the thought-provoking magic of *His Dark Materials*, tinged with the grit of *The Bloodsworn*; for readers of Philip Pullman, Susanna Clarke, and Ursula K. Le Guin.

AVAILABLE ON REQUEST

Full synopses, excerpts, complete manuscripts, a comprehensive marketing plan, high-resolution author photographs (credit: Marc Faubel), and interview availability. Rights inquiries through the Spitzer Agency; media and event inquiries to jm@judahmahay.com. Promo reels for both novels are available via judahmahay.com/books.